

**Visual Music: Synaesthesia In Art And Music  
Since 1900**

**By Kerry Brougher;Jeremy Strick;Ari Wiseman**

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id='firstHeading'>Judith K. Zilczer Kerry Brougher, Jeremy Strick, Ari Weisman, Judith Zilczer. Visual Music: Synaesthesia in Art Since 1900 Thames

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literal: neural.it. Kerry Brougher, Jeremy Strick, Ari Wiseman, Judith Zilczer Visual Music: Synaesthesia in Art and Music Since 1900 Thames & Hudson  
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<http://www.iep.utm.edu/synesthe/>

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[http://www.academia.edu/5729276/Simulating\\_Synesthesia\\_in\\_Spatially-Based\\_Real-time\\_Audio-Visual\\_Performance](http://www.academia.edu/5729276/Simulating_Synesthesia_in_Spatially-Based_Real-time_Audio-Visual_Performance)

Feb 23, 2009 Synesthetics II: Immersive Experiences. 1,852. Synaesthesia in Art and Music Since 1900 Lynn Pook Kerry Brougher (Editor), Jeremy Strick  
<http://www.slideshare.net/20020/synesthetics-ii-immersive-experiences>

Wiseman, Ari, Judith Zilczer, Kerry Brougher, and Jeremy Strick. Visual Music: Synaesthesia in Art and Music Since 1900. Code for Art; Collab:  
<http://www.ryanraffa.com/parsons/blog/1195/visual-music-culture-research/>

and so help to elucidate the role of the visual in his music. Brougher, Kerry, Jeremy Strick, Ari Wiseman Synaesthesia in Art and Music since 1900  
<http://www.criticalimprov.com/article/view/462/992>

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by MOCA director Jeremy Strick and assistant director, board affairs Ari Wiseman. Visual Music is Synaesthesia in Art and Music Since 1900  
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<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.473.5690>

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4 | Citations: 2 Field Rating: 1. Fields of study: Literature, Philosophy Synaesthesia in Art and Music Since 1900 jeremy strick, ari wiseman and  
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Visual Music Culture Wiseman, Ari, Judith Zilczer, Kerry Brougher, and Jeremy Strick. Visual Music: Synaesthesia in Art and Music Since 1900.

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Twisted Synaesthesia: Music Video and the Visual Arts. Uploaded by TWISTED SYNAESTHESIA HOLLY ROGERS MUSIC VIDEO AND THE VISUAL ARTS 2x4\_FP\_ArtOrSound\_Images

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Cross-talk between the Senses Synaesthesia in Art and Music Since 1900, with contributions by Kerry Brougher, Olivia Mattis, Jeremy Strick,

<https://stosowana.files.wordpress.com/2010/12/cross-talkbetweentheseenses.pdf>

The term color organ refers to a device built to represent sound or to accompany music in a visual medium The Journal of Aesthetics and Art

[http://en.wikipedia.org/wiki/Color\\_organ](http://en.wikipedia.org/wiki/Color_organ)

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<http://www.amazon.it/Visual-Music-Synaesthesia-Since-1900/dp/0500512175>

His papers and original research are in the collection of the Center for Visual Music Jeremy Strick; Ari Wiseman; Synaesthesia in Art and Music Since 1900.

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and more complex creative activities like producing visual art, music, Distinct from neuroscience, the concept of synesthesia in the arts is regarded as the

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<http://artdaily.com/news/14083/The-Hirshhorn-Presents-Premiere-of--Visual-Music->

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