

Visual Music: Synaesthesia In Art And Music
Since 1900

By Kerry Brougher;Jeremy Strick;Ari Wiseman

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Feb 23, 2009 Synesthetics II: Immersive Experiences. 1,852.
Synaesthesia in Art and Music Since 1900 Lynn Pook Kerry
Brougher (Editor), Jeremy Strick
<http://www.slideshare.net/20020/synesthetics-ii-immersive-experiences>

Hieronymus Bosch: New Insights Into His Life and Work by Jos Koldeweij
Synaesthesia in Art and Music Since 1900 by Kerry Brougher, Jeremy Strick, Ari Wiseman.

<http://www.alibris.com/Hieronymus-Bosch-New-Insights-Into-His-Life-and-Work-Bernard-Aikema/book/24554641>

Simulating Synesthesia in Spatially-Based Real Music:
Synaesthesia in Art and Music Since 1900, organized by Kerry Brougher, Jeremy Strick, Ari Wiseman,

http://www.academia.edu/5729276/Simulating_Synesthesia_in_Spatially-Based_Real-time_Audio-Visual_Performance

and more complex creative activities like producing visual art, music, Distinct from neuroscience, the concept of synesthesia in the arts is regarded as the

<http://en.wikipedia.org/wiki/Synesthesia>

synaesthesia in art and music since 1900 Visual music / Jeremy Strick --Music for the eyes : abstract painting and light art / Judith Zilczer --Visual-music

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Definitions of Synesthesia_in_art, synonyms, the work of almost every progressive or avant-garde artist an interest in the correspondences of music and visual art.

http://dictionary.sensagent.com/Synesthesia_in_art/en-en/

Twisted Synaesthesia: Music Video and the Visual Arts. Uploaded by TWISTED SYNAESTHESIA HOLLY ROGERS MUSIC VIDEO AND THE VISUAL ARTS 2x4_FP_ArtOrSound_Images

http://www.academia.edu/11957050/Twisted_Synaesthesia_Music_Video_and_the_Visual_Arts

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Synaesthesia in Art and Music Since 1900". Kerry Brougher, Jeremy Strick, Ari Wiseman, Judith Zilczer. Visual Music: Synaesthesia in Art Since 1900 Thames

http://en.wikipedia.org/wiki/Judith_K._Zilczer

Cross-talk between the Senses Synaesthesia in Art and Music Since 1900, with contributions by Kerry Brougher, Olivia Mattis, Jeremy Strick,

<https://stosowana.files.wordpress.com/2010/12/cross-talkbetweentheseenses.pdf>

The Hirshhorn Presents Premiere of "Visual Music" who blend musical analogy and synaesthesia. devoted to incorporating time and motion into visual art.

<http://artdaily.com/news/14083/The-Hirshhorn-Presents-Premiere-of--Visual-Music->

which brought visual art and music Visual Music: Synaesthesia in Art and Music Since 1900 features essays by exhibition curators Brougher, Strick, Wiseman,

http://www.moca.org/museum/exhibitioninfo_printable.php?useGallery=1&id=350

Brougher, Kerry, Jeremy Strick, Ari Wiseman, and Judith Zilczer. Visual Music : Synaesthesia in Art and Music since 1900. London: Thames & Hudson, 2005.

<http://filmstudies.cal.msu.edu/colour/bibliography/>

Ari Koivumaa : Photonics in Visual Music: Synaesthesia in Art and Music Since 1900 Kerry Brougher Jeremy Strick Ari Wiseman Judith Zilczer

<http://www.bokrecension.se/Ari-Koivumaa/28>

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<http://www.bookforum.com/booklist/5457>

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Since 1900 ed. Kerry Brougher, Jeremy Strick, Ari Music: Synaesthesia in Art and Music Since 1900 edited by Kerry Brougher, Jeremy Strick, Ari Wiseman,

http://www.academia.edu/3371551/Visual_Music_in_Film_1921-1924_Richter_Eggeling_Ruttman

Visual Music Culture Wiseman, Ari, Judith Zilczer, Kerry Brougher, and Jeremy Strick. Visual Music: Synaesthesia in Art and Music Since 1900.

<http://www.ryanraffa.com/parsons/blog/tag/visual-music-culture/>
Visual music: Synaesthesia in art and music since 1900 edited by brougher, Kerry, Olivia mattis, Jeremy Strick, Ari Wiseman and Judith zilczer

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<http://www.amazon.it/Visual-Music-Synaesthesia-Since-1900/dp/0500512175>

Synaesthesia in Art and Music since 1900, edited by Kerry Brougher, Jeremy strick, Ari wiseman, Culture In Visual Music : Synaesthesia in Art and Music

<http://joonthesis.blogspot.com/>

The term color organ refers to a devices built to represent sound or to accompany music in a visual medium The Journal of Aesthetics and Art

http://en.wikipedia.org/wiki/Color_organ

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September 2005. Richard Youngs The Visual Music: Synaesthesia In Art And Music Since 1900, by Kerry Brougher, Olivia Mattis, Jeremy Strick, Ari Wiseman & Judith

<http://www.thewire.co.uk/issues/259>

and so help to elucidate the role of the visual in his music. Brougher, Kerry, Jeremy Strick, Ari Wiseman Synaesthesia in Art and Music since 1900

<http://www.criticalimprov.com/article/view/462/992>

Visual music: Synaesthesia in art and music since 1900. London: Thames and Hudson. Cazeaux, C. (1999). Synaesthesia and epistemology in abstract painting.

<http://www.iep.utm.edu/synesthe/>

His papers and original research are in the collection of the Center for Visual Music Jeremy Strick; Ari Wiseman; Synaesthesia in Art and Music Since 1900.

http://www.digplanet.com/wiki/Color_organ

The 27th Annual George Wittenborn Memorial Book Synaesthesia in Art and Music Since 1900, by Kerry Brougher, Jeremy Strick, Ari Wiseman,

<http://www.jstor.org/stable/info/27949456>

The Journal of Aesthetics and Art Criticism. Volume 64, Issue 4, ADAJIAN, T. (2006), Visual Music: Synaesthesia in Art and Music Since 1900 edited by brougher,

<http://onlinelibrary.wiley.com/doi/10.1111/j.1540-594X.2006.00226.6.x/abstract>

4 | Citations: 2 Field Rating: 1. Fields of study: Literature, Philosophy Synaesthesia in Art and Music Since 1900 jeremy strick, ari wiseman and

<http://academic.research.microsoft.com/Author/45503063/thomas-adajian>

E. Stein and Olivia Mattis and Jeremy Strick and Ari Wiseman and {Visual Music: Synaesthesia in Art and Music Since 1900, with contributions by Kerry}

<http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.473.5690>

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http://en.wikipedia.org/wiki/Synesthesia_in_art

by MOCA director Jeremy Strick and assistant director, board affairs Ari Wiseman. Visual Music is Synaesthesia in Art and Music Since 1900

http://artdaily.com/index.asp?int_sec=11&int_new=14083&int_mod=1

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http://www.digplanet.com/wiki/Judith_K._Zilczer

Wiseman, Ari, Judith Zilczer, Kerry Brougher, and Jeremy Strick. Visual Music: Synaesthesia in Art and Music Since 1900. Code for Art; Collab:

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