

The Metropolitan Museum Of Art Bulletin,  
Spring 1986 (Volume XLIII, Number 4) : Early  
Flemish Portraits, 1425-1525

By Guy Bauman

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Metropolitan Museum of Art, Bauman, Guy. "Early Flemish Portraits 1425-1525". The Metropolitan Museum of Art Bulletin, volume 43, no. 4, Spring, 1986;

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BAUMAN, GUY - Early Flemish Portraits 1425-1525 of Art Bulletin Vol. XXXVII, Number 4, Spring in the Metropolitan Museum of Art Volume III

<http://www.antiqubook.com/boox/olana3/books2000.shtml>

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research too much before a vacation. Too much research dulls the  
moments of discovery and joy. I'm mostly  
<http://www.yelp.com/biz/the-metropolitan-museum-of-art-new-york-3>

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1986; Billinge,  
[http://en.wikipedia.org/wiki/Saint Luke Drawing the Virgin](http://en.wikipedia.org/wiki/Saint_Luke_Drawing_the_Virgin)

Occupying an 11.5 acre footprint, the Metropolitan Museum of  
Art, which opened in 1880, is impressive in terms both of  
quality and scale. However, this iconic New  
<http://www.timeout.com/newyork/attractions/new-york-attractions-the-metropolitan-museum-of-art>

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of Art & The Cloisters museum and gardens. Skip the main ticket  
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The exhibition, organized by The Costume Institute, celebrated  
the late Alexander McQueen's extraordinary contributions to  
fashion.  
<http://blog.metmuseum.org/alexandermcqueen/>

1714, 4 , titre-frontispice, 64 portraits Bulletin historique  
et philosophique [2]-423-[1] p. ; 4. [4]-356 p. XXXVI : [4]-552  
p. XXXVII-XLIII  
[http://fr.design-in-europe.com/index.py/auc\\_catalog\\_archives/did/2476/view/all](http://fr.design-in-europe.com/index.py/auc_catalog_archives/did/2476/view/all)

The Metropolitan Museum of Art was incorporated in 1870 and  
moved to its present location in Central Park in 1880. It houses  
an encyclopedic collection of art objects  
<http://www.nyc-arts.org/organizations/4/metropolitan-museum-of-art>

Guy. "Early Flemish Portraits 1425 1525". The Metropolitan  
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Metropolitan Museum of Art,  
<http://dictionary.sensagent.com/Early%20Netherlandish%20painting/en-en/>

The Metropolitan Museum of Art (colloquially The Met), located in New York City, is the largest art museum in the United States and among the most visited art museums

[http://en.wikipedia.org/wiki/Metropolitan Museum of Art](http://en.wikipedia.org/wiki/Metropolitan_Museum_of_Art)

The Venus of the Low Countries. Readers interested in the quantitative approach in art history are kindly Topical Catalogue Volume 3.1 of the

[http://www.academia.edu/564117/The Venus of the Low Countries](http://www.academia.edu/564117/The_Venus_of_the_Low_Countries)

The Metropolitan Museum presents more exhibitions than any art museum in the world. The more than thirty exhibitions each year represent a wide range of artists, eras

<http://www.metmuseum.org/exhibitions/>

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<http://www.youtube.com/user/metmuseum>

Metropolitan Museum of Art, Metropolitan Museum of Art Physicistjedi the largest and most-comprehensive art museum in New York City and one of the foremost in the world.

<http://www.britannica.com/topic/Metropolitan-Museum-of-Art>

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<http://store.metmuseum.org/>

in the Metropolitan Museum of Art. Author(S): Oriental Carpet And Textile Studies Volume 4: The World Of Tribal Arts Vol 3 Number 1 Spring 1996: Tribal Arts Inc:

<http://www.orient-rug.com/research/library/>

Profile. With over two million objects from 77, 000-year-old flints to contemporary digital art housed under its roof, the Met is one of the largest and most  
<http://nymag.com/listings/attraction/metropolitan-museum-of-art/>

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<http://www.metmuseum.org/collection/the-collection-online/search/437030>

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<http://www.cyclopaedia.info/wiki/Dutch-Bauman>

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[http://www.amazon.com/s?ie=UTF8&page=1&rh=n%3A283155%2Cp\\_27%3AGuy%20Bauman](http://www.amazon.com/s?ie=UTF8&page=1&rh=n%3A283155%2Cp_27%3AGuy%20Bauman)

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The Papacy and Architecture. (The Metropolitan Museum of Art: Bulletin. Vol. 40#3 GUY. Flemish Tapestry. 383pp A unique discovery in early Christian art.

<http://www.arslibri.com/collections/Fernandez.doc>

978-7-5439-5935-4 SK00-00027350 early modern and contemporary perspectives / metaphor in Zygmunt Bauman's analysis of modernity / Davis, Mark, C91-0/L767

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Spring 1986 (Volume XLIII, Number 4); Early Flemish XLIII, Number 4) : Early Flemish Portraits, 1425 Metropolitan Museum of Art Bulletin, Spring 2003

<http://www.antigbook.com/boox/cat/index.shtml>

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<https://www.google.com/culturalinstitute/collection/the-metropolitan-museum-of-art?projectId=art-project>

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