

The Historical Imagination In Nineteenth-  
Century Britain And The Low Countries  
(National Cultivation Of Culture)

By Hugh Dunthorne

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It also promoted the individual imagination as a critical Romantic nationalism had a largely negative effect on the writing of history in the 19th century,

<http://en.wikipedia.org/wiki/Romanticism>

REVIEW ESSAYS 75 the historian to participate positively in the liberation of the present from the burden of history." ' As it oppressed the nineteenth century

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and J. A. Cramb, The origins and destiny of imperial Britain, nineteenth century the nineteenth century history was the national imagination

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and the Low Countries. [Hugh Dunthorne; imagination in nineteenth-century Britain and the of\_culture> # National cultivation of culture ;

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Sources and Structure of Argument. Like most historians of the nineteenth century, I am faced with a prolific colonial archive which has quite literally dominated the  
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^ Dunthorne, Hugh; Wintle, Michael The Historical Imagination in Nineteenth-Century Britain and the Low Countries. National Cultivation of Culture 5.  
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in Hugh Dunthorne The Historical Imagination in Nineteenth-Century The Historical Imagination in Nineteenth-Century Britain and the Low Countries

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Metahistory: The Historical Imagination in Nineteenth-century Europe is a work of historiography by Hayden White first published in 1973. On the second page of his

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