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By Diane Carson;Heidi Kenaga

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Diane Carson is the author of John Sayles (4.11 avg rating, 9 ratings, 0 reviews, published 1999), Multiple Voices in Feminist Film Criticism

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In the early 1990s I received my PhD in Communication and for a few years was a nomad professor teaching courses in media and cultural New Jersey Public

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Diane Carson; Heidi Kenaga (editors). Sayles Talk: New Perspectives on Independent Filmmaker John Sayles. Detroit, MI: Wayne State University Press.

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