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(Routledge Studies In Popular Music)
By Amber R. Clifford-Napoleone

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Much of the scholarship on heavy metal has assumed that the primary audience is straight white males, who are likely sexist and homophobic. In her new book, Queerness
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Amber Clifford discover inside fans of heavy metal music worldwide. The results of that study is now in press as Queerness in Heavy Metal : Metal Bent

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