

Patterns Of Disengagement: The Practice And  
Portrayal Of Reclusion In Early Medieval  
China

By Alan Berkowitz

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Alan Berkowitz has a PhD in Classical Chinese He recently published *Patterns of Disengagement: The Practice and Portrayal of Reclusion in Early Medieval*

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Particularly in the early 19th century, utopia is not a place but a state of mind. a belief that if one is able to practice meditation famous in medieval

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