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Cultural Identity (Ashgate Popular And Folk
Music) (Ashgate Popular And Folk Music)
By Sheila Whiteley;Andy Bennett;Stan Hawkins

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Music, Space and Place: Popular Music and Cultural Identity
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Hawkins Year: 2004 Category: Music

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The Feelies and Violent Femmes combined punk influences with folk music and tastes in the first place". of the most popular rock music

http://en.wikipedia.org/wiki/Alternative_rock_music

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(Ashgate Popular And Folk Music) by Sheila Whiteley Sheila Whiteley, Andy Bennett, Stan Hawkins, music, popular, ashgate, identity, cultural, space

<http://www.openisbn.com/preview/0754655741/>

Doreen Massey, Space, place, and gender (1994). Soundtracks: Popular Music, Identity and Place (whole book) Optional reading. Susan Douglas,

<http://www.journalism.wisc.edu/~gdowney/courses/j880/index.php>

Subject Guides @ The University of Hong Kong Libraries. MUSIC. Sheila, Andy Bennett, and Stan Hawkins. Music, space and place: popular music and cultural identity.

<http://libguides.lib.hku.hk/content.php?pid=101310&sid=5264735>

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Ashgate Popular and Folk Music Series. Whiteley, Sheila, Andy Bennett, and Stan Hawkins, eds. Music, Space and Place: Popular Music and Cultural Identity.

<http://www.jstor.org/stable/info/10.1525/jams.2005.58.1.266>

Music, Space and Place examines the urban and rural Ashgate Popular and Folk Music Andy Bennett; Rap and Hip Hop: community and identity, Sheila Whiteley;

<http://www.ashgate.com/isbn/9780754655749>

Trip hop. Trip hop; Stylistic origins: Electronica, house, IDM, psychedelic rock, lounge, minimal music, psychedelia, alternative rock

<http://en.m.wikipedia.org/wiki/Triphop>

Music, space and place: Popular music and cultural identity.

Edited by Sheila Whiteley, Andy Bennett and Stan Hawkins.

Aldershot: Ashgate, 2004. 224 pp. ISBN

<http://journals.cambridge.org/action/displayAbstract?aid=341297>

(Bennett,Andy) used books, rare books and new Space And Place: Popular Music And Cultural Identity (Ashgate Popular and Folk Music): Music, Space And

<http://www.bookfinder.com/author/andy-bennett/>

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Sheila Whiteley is the author of Women and Popular Space and
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Ashgate Popular and Folk Music Series. Whiteley, Sheila, Andy
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Popular Music and Cultural Identity.
http://www.ethnomusicology.org/?OGB_501

Pop Texts and Identity (Ashgate, (with Sheila Whiteley and Andy
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Cultural Identity
<http://www.tandfonline.com/doi/full/10.1080/03007760701656874>

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As the General Editor for the Ashgate Popular and Folk Music Sheila Whiteley, Andy Bennett and Stan Hawkins Place: Popular Music and Cultural Identity

http://www.academia.edu/3058379/Ashgate_Research_Companion_to_Popular_Musicology

The term sense of place has been used in many different ways. or portrayed in art or music, Key Thinkers on Space and Place. London: Sage. ISBN 0-7619-4963-1;

http://en.wikipedia.org/wiki/Sense_of_place

Popular Music. Popular Music / Volume 19 / Issue 01 / January 2000, pp 65-90; DOI: Represent : race, space and place in rap music. Murray Forman : Abstract.

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<http://aspire.surrey.ac.uk/lists/2855DD7A-623A-E98D-9B41-B59FFC6A1217/bibliography>

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Author: Forman, M. Title: popular music. Volume: 19 Date: 2000

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