

Lennie Tristano: His Life In Music (Jazz
Perspectives)

By Eunmi Shim

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Eunmi Shim s Lennie Tristano: His Life in Music Jazz / Not Jazz: The Music and Its Boundaries. Berkeley: University of California Press. Ake, David. 2010.

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His Life in Music. Eunmi Shim. history, cultural studies, and other adventures in jazz welcome. Jazz Perspectives is now a journal, too.

<http://www.press.umich.edu/browse/series/UM130>

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Dec 11, 2010 Recorded: Tristiano's Manhattan Studio, E. 32nd St, NYC, 1955 Personnel: Lennie Tristiano - Piano Peter Ind - Bass Tom Wayburn - Drums " Lennie Tristiano's

<http://www.youtube.com/watch?v=a4505JfvXX8>

Eunmi Shim. Resources by this Author. Lennie Tristiano: His Life In Music - New York, 1946-1950 . Eunmi Shim. Jazz Studies Online is sponsored by the Center for Jazz

<http://jazzstudiesonline.org/author/eunmi-shim>

The New Tristano is an album by jazz pianist Lennie Tristano. the cover of The New Tristano album contained the words "Lennie Tristano is Recording and Music

https://en.m.wikipedia.org/wiki/The_New_Tristano

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Lee Konitz, Lennie Tristano, (Jazz Perspectives) (Hardcover) by Eunmi Shim. in the way of personal details and too much analysis of his music and teaching

<http://rickpeckham.berkleemusicblogs.com/2007/11/13/lee-konitz-lennie-tristano-and-what-they-can-mean-to-your-playing/>

Lennie Tristano Discography (updated nov 29 2008) thanks to Eunmi Shim (Lennie Tristano / His life in music Lennie Tristano 1947-1951 (Jazz Classics CD)

<http://www.lennietristano.com/phpBB3/viewtopic.php?f=2&t=292>

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<http://www.jazzbiographies.com/Biography.aspx?ID=2314>

Lennie Tristano: His Life in Music (Jazz Perspectives) 6 Apr 2007. by Eunmi Shim. Hardcover. 29.50. Only 1 left in stock Music, Stage & Screen (1)

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Anyone seeking a solid introduction to the music of Lennie Tristano should make that Tristano soon established his own Jazz of Eunmi Shim's

<http://www.allmusic.com/album/intuition-box-set-mw0000695204>

Eunmi Shim's 2007 biography, Lennie and it's in his music medium for grief and deprivation in jazz: the blues. Tristano was fond of recalling the first

<http://jazztimes.com/articles/84751-tristano-and-bird>

Lennie Tristano "Lennie Tristano: His Life in Music" by Professor Eunmi Shim "Lenny Tristano" Jazz Music Blog, by Tom Reney.

http://www.jazzhistorydatabase.com/content/events/tristano_lennie_symposium/links.php

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<http://www.lennietristano.com/phpBB3/viewtopic.php?f=11&t=19>

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Emerging from an era when modernism was the guiding principle in jazz, Tristano explored Lennie Tristano: His Life in Music by Eunmi Shim. Jazz Perspectives

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and is credited as being one of the first two freely improvised
jazz thought Tristano's music was too Shim, Eunmi (2007). Lennie
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[http://en.wikipedia.org/wiki/Intuition_\(free_improvisation\)](http://en.wikipedia.org/wiki/Intuition_(free_improvisation))

Lennie Tristano: His Life In Music - New York, 1946-1950 .
Author: Eunmi Shim. Artist(s): Lee Konitz. Lennie Tristano.
Billy Bauer. Warne Marsh

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